

Bass

# Verdammt lang her

Andreas Gabalier  
Thomas Gisler

The tablature consists of eight horizontal lines representing the bass strings. The top line starts with a tempo of  $\text{♩} = 125$ . Fingerings below the strings indicate the required left-hand technique for each measure. Measure numbers are placed above the staff.

- Measure 10:** Fingerings: 12, 12, 23, 12, 12, 12, 23, 2.
- Measure 16:** Fingerings: 1, 12, 0, 2, 12, 12.
- Measure 23:** Fingerings: 2, 12, 12, 12, 12, 12, 2.
- Measure 27:** Fingerings: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.
- Measure 30:** Fingerings: 12, 12, 12, 12, 2, 2, 2, 2, 2, 2, 13, 13, 13, 13.
- Measure 34:** Fingerings: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.
- Measure 38:** Fingerings: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.
- Measure 42:** Fingerings: 2, 2, 2, 2, 2, 2, 2, 13, 13, 13, 13, 12, 12, 12, 12.

V.S.

## Bass

46

12 12 12 12 12 12 12 12 12 12 12 12 12

49

12 12 12 12 2 2 2 2 2 2 2 2 2

52

13 13 13 13 12 12 12 12 12 12 12 12

56

12 12 23 12 12 12 23 12 12 12 12 12

61

12 12 12 12 12 12 12 12 12 12 2 12

65

— 12 12 12 2 2 2 2 2 2 13 13 13 13

71

12 12 12 12 12 12 12 12 12 12 12 12

75

12 12 12 12 2 2 2 2 2 2 13 13 13 13

79

12 12 12 12 12 12 12 12 12 12 12 12