

Freedom

DJ Bobo
Thomas Gisler
orig. Fredo

♩ = 140

Score for Trompete 1, Trompete 2, Posaune 1, Posaune 2, Euphonium, Bass, and Lyra. The score is in 4/4 time with a tempo of 140 bpm. The key signature is two sharps (F# and C#).

Lyra part includes fingerings: 2, 0, 13, 12.

Lyra part includes notes: E A E E A G F F C C F G E E C C E F G G D E G A.

Score for Trp 1, Trp 2, Pos 1, Pos 2, Euph., Bass, and Lyra. The score is in 4/4 time with a tempo of 140 bpm. The key signature is two sharps (F# and C#).

Lyra part includes fingerings: 2, 0, 13, 12.

Lyra part includes notes: A E E A G F F C C F G E E C C E F G G D E G A.

V.S.

9

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

2 2 12 2 1 1 2 2 12 1 1 1 0 1 1 12 2 2 12 2

2 2 12 2 1 1 2 2 12 1 1 1 0 1 1 12 2 2 12 2

2 3 4 3 4

2 1 2 4

2 2 2 12 0 13 13 0 12 2 13 13 2 0 12 12 12 2 2

2 0 13 12

A E E A G F F C C F G E E C C E F G G D E G A

13

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

2 2 12 2 1 1 2 1 0 2 2 2 0 2 2 0 0 0 1 12 1

2 2 12 2 1 1 2 2 12 1 1 1 0 1 1 12 12 12 2 12 2

2 3 4 3 4

2 1 2 4

2 2 2 12 0 13 13 0 12 2 13 13 2 0 12 12 12 2 2

2 0 13 12

A E E A G F F C C F G E E C C E F G G D E G A

17

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — G D E G A

21

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G

25

Trp 1

2 2 2 2 2 2 12 0

0 13 0 13 0 12 2

2 13 2 13 2 0 12

12 12 12 12 12 2 2

Trp 2

2 2 2 2 2 2 12 0

0 12 0 12 0 12 2

2 13 2 13 2 0 12

12 12 12 12 12 2 2

Pos 1

2

2

4

4

Pos 2

2

1

2

4

Euph.

2

1

12

1

12

Bass

2 2 2 2

0 0 0 0

1 1 1 1

12 12 12 12

Lyra.

2

1

12

1

12

A

C

G

C

H

29

Trp 1

2 2 2 2 2 2 12 0

0 13 0 13 0 12 2

2 13 2 13 2 0 12

12 12 12 12 12 2 2

Trp 2

2 2 2 2 2 2 12 0

0 13 0 13 0 12 2

2 13 2 13 2 0 12

12 12 12 12 12 2 2

Pos 1

2

2

4

4

Pos 2

2

1

2

4

Euph.

2

1

12

1

12

Bass

2 2 2 2

0 0 0 0

1 1 1 1

12 12 12 12

Lyra.

2

1

12

1

12

A

C

G

C

H

33

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

37

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

V.S.

41

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

45

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A G C H

49

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A C G A H

53

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A C G C H

57

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

E A E E A G F F C C F G E E C C E F G G D E G A

61

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A E E A G F F C C F G E E C C E F G G D E G A

65

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — G D E G A

69

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — G D E G A

V.S.

73

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — G D E G A —

77

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G —

81

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A C G C H

85

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A C G C H

V.S.

89

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

93

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

97

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A C C A H

101

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

C A G H

105

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

E A E E A G F F C C F G E E C C E F G G D E G A

109

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

A E E A G F F C C F G E E C C E F G G D E G A

113

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — G D E G A —

117

Trp 1

Trp 2

Pos 1

Pos 2

Euph.

Bass

Lyra.

— A E E A G F — F C C F G E — E C C E F G — A —