

Graubünda

DJ Mico
Gisler Thomas

1 $\text{♩} = 135$ 26

1 3 1 45 45 45

28 1 1 2 3 45 45 45 12 12 45 45 45

30 23 23 45 45 45 4

35 4 4

43 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 3

58 1 3 1 45 45 45 1 1 2 3 45 45 45

61 12 12 45 45 45 23 23 45 45 45 4

67 4 4

75 3 3 3 3 3 3 3 3 V.S.

80

10

3

94

1 3 1 45 45_ 45 1 1 2 3 45 45_ 45

96

4

12 12 45 45_ 45 23 23 45 45_ 45

102

4

106

4

1

The image shows a musical score for a piece titled 'Tuc Tuc'. It consists of five staves of music, each starting with a measure number. The first staff (80) has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three measures of rests, followed by a quarter note, and then a ten-measure rest. The second staff (94) contains 12 measures of music with various note values and rests, with fingerings indicated below. The third staff (96) contains 12 measures of music, including some with slurs and fingerings. The fourth staff (102) contains a four-measure rest. The fifth staff (106) contains a four-measure rest followed by a quarter note. The score is written in a simple, clean style with black ink on a white background.