

Tina

Ike & Tina Turner
A. Bender

0 ♩ = 175

0 0 0 1 0_ 1 0 0 1 0_ 1 0 0 1 0_ 1 0 0

1 1 1 1 0 1 1 1 1 1 0 1 0 0 0

0 0 0 0 0 0 0 0 0 1 1 1 1 0 1 1 1 1

1 0 1 0 0 0 0 0 0 12 0 0 0 0 0 0 12

0 0 0 0 0 0 12 0 0 0 0 0 0 12 0 0 0

0 0 0 12 0 0 0 0 0 0 12 0 0 0 0 0 1 0

1 1 1 1 1 1 1 12 1 0 1 12 1 0 0 0

0 0 0 0 0 1 0 1 0 1 0 1 1 1 1 1 1 12 1

0 1 12 1 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 0_ 1 0 0 1 0_ 1 0 0 1 0_ 1 0 0

Sheet music for Bass guitar, showing measures 54 through 117. The music is written in a single staff with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and fret numbers (0, 1, 12, 23) indicating fingerings or positions on the fretboard. The music is divided into systems of six measures each, with measure numbers 60, 66, 71, 75, 80, 85, 91, 97, 102, 107, 112, and 117 marking the start of new systems.

Measure numbers and fret numbers shown below the staff:

- 60: 1 1 1 1 0 1 1 1 1 1 0 1 0 0 0 0 0 0 0
- 66: 0 0 0 0 0 0 1 1 1 1 0 1 1 1 1 1 0 1
- 71: 0 0 0 0 0 0 12 0 0 0 0 0 0 12 0 0 0
- 75: 0 0 0 12 0 0 0 0 0 0 12 0 0 0
- 80: 0 0 0 12 0 0 0 0 0 0 12 0 0 0 0 0 1 0
- 85: 1 1 1 1 1 1 1 1 12 1 0 1 12 1 0 0 0
- 91: 0 0 0 0 0 1 0 1 0 1 0 1 1 1 1 1 1 1 12 1
- 97: 0 1 12 1 0 0 0 0 0 0 0 0 0 0 0 0 1
- 102: 0 0 0 1 12 1 0 0 0 1 12 1 0 0
- 107: 0 1 12 1 0 0 0 1 12 1 0 0 0 1 12 1
- 112: 0 0 0 1 12 0 1 1 1 23 13 23 1 1
- 117: 1 0 12 1 0 0 0 1 12 1 0 0 0 1 12 1

121

0 0

125

0 1 12 1 0 0

130

1 1 1 1 1 1 12 1 0 1 12 1 0 0 0

136

0 0 0 0 0 1 0 1 0 1 0 1 1 1 1 1 12 1

141

0 1 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

0 0 0 1 0 1 0 0 1 0 1 0 0 1 0 1 0 0